NME

MUSIC
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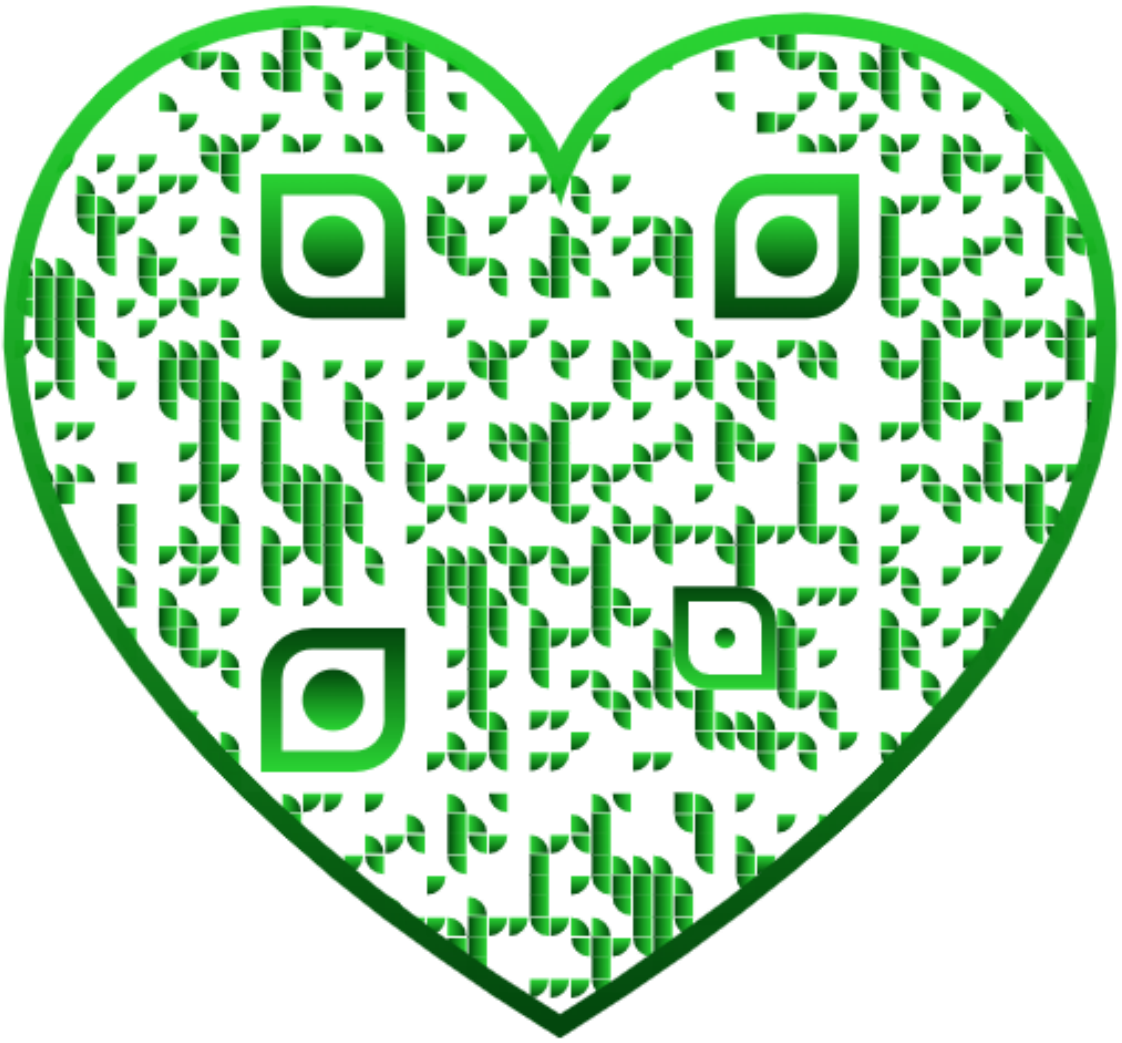
20 NOVEMBER 2015 / FREE EVERY FRIDAY

THE MACCABEES

Get intimate with Britain's biggest cult band



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NME

Hello...

THE THOUGHTS of all of us at *NME* are with everyone affected by the atrocious terrorist attacks on Paris last Friday.

I'm writing this on Tuesday, four days after the carnage. By the time you read this, a week will have passed, with every day bringing more horror stories.

We stand together with our kindred spirits at French music mag *Les Inrock*, whose writer, Guillaume B Decherf, was brutally murdered at the venue Le Bataclan during Eagles Of Death Metal's gig.

Also murdered at the same venue was Nick Alexander, a passionate British music fan who got his dream job touring the world selling merch for bands. Since his death tributes have poured in from the likes of Damon Albarn and The Black Keys. No one has anything but love and affection for Nick. But that didn't matter to the terrorists who killed him.

In the darkest times it's important to find hope. Jean Jullien, the artist who created the Peace For Paris drawing on the next page, put it like this:

"The victims of the attacks in Paris were doing what Paris does best: laughing, drinking, listening to music. Living and loving. So that's all I could draw today, my heart and love to the victims and to Paris. May we all keep living and loving."

Let's all do what the man says. He's got a very good point.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Jennifer Lawrence in *The Hunger Games: Mockingjay, Part 2* p32

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The chart-topping indie gang get personal. Topics covered: cricket, fishing, Oasis

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On tour with the UK's fastest-rising rock band – complete with vegan cupcakes

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How *The Hunger Games* star became the most powerful person in Hollywood

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COVER PHOTO: ED MILES

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

ILLUSTRATION: JEAN JULLIEN

Idris: "This is a moment where Luther's like, 'F**k, I'm back.' He's got the doom and gloom of the blues – you can see it in his face. He's like, 'Oh my God, what have I got myself into again?'"

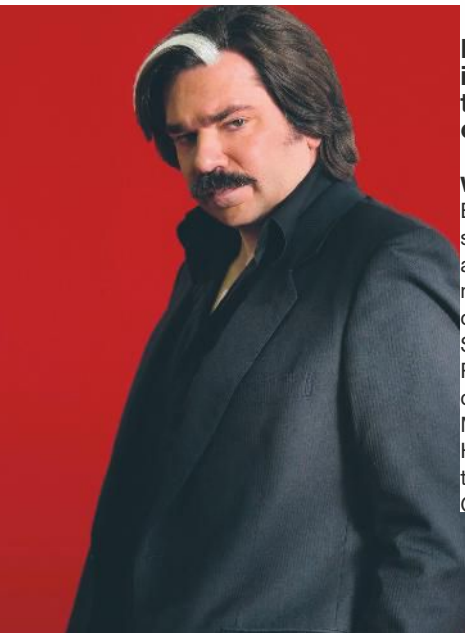
Luther – exclusive pics from the new series

Idris: "This is Luther going back to work. You know, I think he's definitely relieved that his car is still working. But also know that in this scene he's very determined to catch some sinner men."

Idris Elba returns to BBC One next month

CRIME TELLY DOESN'T COME much slicker than *Luther*, which returns next month for its fourth series. "When we left Luther he was hibernating, so it's like he's being pulled out of a cocoon," says Idris Elba, who plays the titular cop. "He's unsure if he should go back out into the wilderness, but he's being dragged back in for various reasons. The new episodes have the DNA of what we love about *Luther* – we don't try to change that too much. But in this season, it's almost like a superhero putting his suit back on." Idris, we are *so* ready.

Toast of the town



Matt Berry reveals what's in store for his character in the third series of actor-com *Toast Of London*

What's new, Matt?
Er, it's exactly the same as the last series. We haven't altered anything at all. Steven Toast just gets into more sh*t. He wanders onto the set of the Moon landing in Pinewood Studios in 1969. He does the Royal Variety Performance. He does a sand dance, meets Bob Monkhouse, falls in love with Jon Hamm, and sets fire to the Globe theatre, nearly causing the second Great Fire of London.

How do you prepare – moustache-wise – for the role?
I don't prepare. I just have a beard, then the day before we start filming, I shave it off. And there it is. I don't need any help. I can do it on my own. I'm a big enough boy.

You eat quite a lot of toast in *Toast*. Is this deliberate?
No. I think it's because there are scenes set at breakfast. If it were afternoon, we'd be having tea. I suppose we did it so that we could get in the line, "Toast, Toast?" But you can't do that more than once.

***Toast Of London*, Wednesdays, 10.30pm, Channel 4**

GOOD WEEK

George Clooney
Mobbed by fans at Social Bite, a Scottish sandwich shop that helps the homeless.

Mariah Carey
She will voice Batman's pal Commissioner Gordon in the follow-up to *The Lego Movie*.

Sandi Thom
The 'I Wish I Was A Punk Rocker' singer cried on Facebook after Radio 2 refused to playlist her new single 'Earthquake'.

Danny Boyle
It turns out Americans aren't interested in Steve Jobs. Boyle's biopic made just £4.8million in its opening weekend.

BAD WEEK

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COLOURFUL.
PLAYFUL.

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ALL-NEW
fire HD 8

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Superfood

Reverend And The Makers

JACK DANIEL'S
JACK ROCKS

Winter warmers

Two Weeks Running

Jack Rocks lights up the UK's small venues this month

JACK ROCKS HAS ALREADY given us some quality gigs this year, from Carl Barât And The Jackals at Hackney Wonderland to a showcase of new talent at Cardiff's Swn festival. The fun continues throughout the winter with shows across the UK's network of brilliant small venues.

Reverend And The Makers *@ King Tut's, Glasgow, November 22*
WHO Outspoken Sheffield stalwarts who've persevered without bandwagon-jumping or trend-chasing.
WHY Latest album 'Mirrors' is their best so far – a patchwork of psychedelia, cock-rock, rockabilly and more. That, plus older material, like breakthrough tracks 'Heavyweight Champion Of The World' and 'He Said He Loved Me' will provide an eclectic evening.

Tigercub *@ The Boileroom, Guildford, November 26*
WHO Ferocious Brighton grungers on steady ascent to glory.
WHY For headbanging, hair-windmilling, moshpit-inciting fun. Tunes like 'Blue Blood' and 'Centrefold' are promising bites of rock joy.

Two Weeks Running *@ Night & Day Café, Manchester, November 27*
WHO Bolton alt.rock newcomers.
WHY They're helping, along with some yet-to-be-announced special guests, to celebrate Night & Day's 24th birthday, so expect the party vibes to be high.

Superfood *@ O2 Institute, Birmingham, December 2*
WHO Birmingham indie scamps fond of Britpop and a fuzzy hook.
WHY They'll be previewing funk-influenced new songs, and old favourites from debut album 'Don't Say That' will be given a new lease of life by the recent addition of drummer Jamie Murray.

Can't make it? Don't worry! Watch it all online. Head to NME.com/jackrocks to watch videos from all the shows. It's almost as good as being there.

Tigercub

ROGER SERGEANT, ANDREW HUGHES

(SCRIPT.1)

Act.3 / Scene.4

'THE FAKE SURPRISE'

22 It's Christmas morning and you've just opened your first gift.

23 A pair of novelty cufflinks. Just what you've always never wanted.

24 Now of course you don't want to upset anyone.

25 So to help cover up your obvious disappointment, channel your inner thespian and ACT.

26 By using 'THE FAKE SURPRISE' technique you can make your performance utterly believable.

27 Simply imagine that you're opening the gift you spent two months dropping unsubtle hints about. The Intel powered MICROSOFT SURFACE.

(Pause)

28 Now, let your emotions run wild.

SPARE THE ACT THIS CHRISTMAS

Currys PC World

WE START WITH YOU

Katherine Ryan

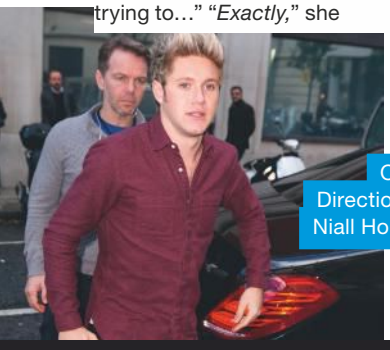
OFF THE TV AND IN YOUR FACE

THIS WEEK

Younger men

CHRISTMAS coming means one thing for comedians: office party gigs! Village halls decked with hugely overworked and equally overserved twenty-somethings, most of whom would never go to a stand-up gig on purpose. There you are with a microphone, the only thing standing between them and an opportunity to get on the dancefloor and finger Tracy from accounts.

I've been lucky to get mega nice crowds so far, but after my set on Thursday, a sloshed young girl came up and said "I liked your rape jokes." "Oh. OK, well I didn't tell any rape jokes per se, but if you mean the bit where I referenced the news and condemned the statute of limitations on trials for rape, um yeah, thanks, I'm just trying to…" "*Exactly,*" she interrupted. "And you should also talk about consensual rape. Like where a girl wears a G-string out to a club, like obviously she's going to get raped." I couldn't believe it. I genuinely thought the only remaining dinosaurs with this viewpoint came from extremist groups in the Middle East or maybe Texas, America's Middle East. Effectively, she's the client. So I had to smile at this girl and say, "Ha ha, wearing a G-string isn't the same as asking to be assaulted, just like you being as drunk as you are now doesn't mean you're asking to be assaulted." Somewhere on an iPhone, there's a selfie of me explaining this to my oblivious ingénue, so I doubt the message stuck with her. But holy sh*t.



One Direction's Niall Horan

Earlier that day, I'd met a little lad from a boyband. We were, for research purposes, looking at shirtless pics of him taken when he was barely a teenager and he said that during that time, he'd gotten into a few scrapes with predatory older women. It's rare to read about a female teacher, for example, sleeping with her student, but the public reaction when it does happen is usually to shrug off the crime and congratulate the boy. I'm not interested in younger men for the same reason most women aren't interested in younger men; I don't have time to make an extra packed lunch every morning. Please. I'm busy enough already. I look at Niall Horan and I see just another mouth to feed. Like getting a kitten.

"I look at Niall Horan and I see another mouth to feed"

This boyband boy described to me meet-and-greets where mothers grabbed his "1D" while their daughters bounced around for autographs. One night during the band's tour, he huddled on the hotel bed, terrified as two large women repeatedly launched themselves at his door, threatening to take his virginity as soon as they were able to break it down. He rang hotel security, and the man who answered laughed, *actually laughed*, and scolded the boy for waking him so late at night. Eventually, enough other guests on the floor complained about the noise and security escorted the ladies back to their rooms. *Not jail.* I was genuinely horrified and vowed to be more vocal about this type of harassment. "Nah, it's fine," he sighed, sweeping his fringe to one side. And now, somehow, I've got to find time to make an extra packed lunch every morning.

Katherine Ryan's high five

Things I just can't stand about *The X Factor*

1 The first few weeks are about the cruel mocking of those with special needs. Like putting a karaoke machine on *The Jeremy Kyle Show*.

2 Who won last year? Or the year before? Winning *The X Factor* is like winning a smear test. It just means you probably don't have cervical cancer.

3 Someone asked Caroline Flack if she knew who I was and she said, "I know who she used to date." *Gross.* I, for one, am not defined by my exes.

4 Nicole Scherzinger created One Direction. It was her idea to put the group together but Simon Cowell gets all the credit. I hate that.

5 Being a celebrity is the worst part about being a singer. Ask a singer. *The X Factor* does the whole thing ass backwards.

The *X-Factor* team

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I OBSERVE THINGS
AND REMEMBER THEM VERY ACCURATELY.
I THINK THAT EVEN THE WAY IN WHICH
A MAN SHAVES IN THE MORNING
IS WELL WORTH RECORDING.

Ian Fleming™

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CREATOR, JAMES BOND NOVELS

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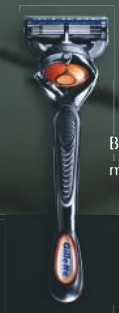

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LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

10 musicians who've been accused of Satanism

1 Lady Gaga

In 2012, a maid alleged that Gaga had bathed in blood as part of a Satanic ritual at London's Intercontinental Hotel. Which sounds like a rehearsal for her role in *American Horror Story: Hotel*.

2 Iron Maiden

In 1982, upon releasing seminal album 'The Number Of The Beast', the heavy metal titans were accused of devil worship. Some US Christian groups burned records and the Catholic Church banned them from performing in Chile.

3 Jay Z & Beyoncé

When the power couple revealed in 2012 that their daughter was called Blue Ivy, some Twitter users pointed out the name spelled Eulb Yvi backwards – 'Lucifer's daughter' in Latin. Case closed.

4 Paul McCartney

According to conspiracy theorists, Macca is a Satanist because the song 'Revolution 9', taken from 'The White Album', apparently says, "*Turn me on, dead man*" when played backwards.

5 Nicki Minaj

Nutso Illuminati-'exposing' website Beginning And End objects to the racy rapper. In 2012, it said "the corruption of children with music like this is by itself Satanic".

6 Slipknot

An obvious choice. The Greek Orthodox Church thought so in 2005, as it attempted to have their gig in Athens cancelled because "Public institutions must protect Greek citizens from Satanism."

Go to NME.com for loads more lists

7 Led Zeppelin

Jimmy Page was fascinated with Aleister Crowley, the infamous occultist. This fuelled rumours the guitarist was a Satanist. "I don't want to go on about my personal beliefs or my involvement in magic," Page teased *Rolling Stone*.

8 Cradle Of Filth

Again, not surprising. They've been accused many times, and singer Dani Filth said in 2005: "No one says to Stephen King, 'You must be a devil worshipper because you've written novels about evil.'"

9 Sammy Davis Jr

Tales of the crooner's induction into the Church of Satan have persisted over the years. He was apparently introduced to the religion by noted occultist Anton LaVey, who was branded "The Father of Modern Satanism."

10 Madonna

In 2009, Polish nationalists were outraged by Madge performing on the day of The Feast of Assumption. "Madonna specialises in offending religious feelings," said a protester. "It is possible to suspect her of crypto-Satanism."

Last W33K IN NUMBERS

526 million

Times Major Lazer & DJ Snake's 'Lean On' has been streamed on Spotify. The most *ever*.

72

Hours Shia LaBeouf spent watching his own films back-to-back for his latest art project.

3

Days fans spent queuing outside Newcastle menswear shop End in order to buy Kanye West's limited-edition Adidas trainers.

2,224

Gallons of fuel used by *Spectre*'s special effects department to break the world record for biggest explosion on film.

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Moctar, Mars Sustainability Manager, West Africa

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Raising The Bar

mars.co.uk/raisingthebar

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Stay connected
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£99.99 *currys.co.uk*

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Cardiff

Grant Jones ›
23, musician

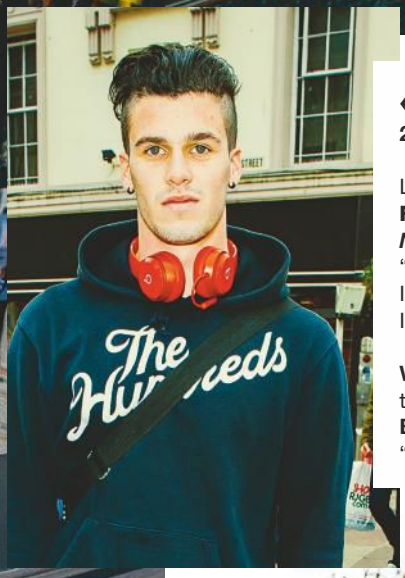
Listening to:
GONG
Flying Teapot
"They're a band from the Canterbury scene, around the early 1970s. They're fabulous!"

Wearing: Vintage jumper and dungarees from Blue Honey, customised Dr Martens boots.
Best thing about Cardiff: "It's tiny and wonderful and full of the friendliest people in the world."

Katie Evans ›
22, unemployed

Listening to:
THE DØ
Despair, Hangover & Ecstasy
"They're a really cool French duo who do synth pop. It's the best catchy song you've never heard of."

Wearing: New Look top and jeans, SheIn shirt, bag from a craft shop in Cardiff Bay.
Best thing about Cardiff: "I love Roath Park. It's got a lake and a lighthouse."



‹ Harri Pereira
20, student

Listening to:
FETTY WAP
No Days Off
"I'm into R&B and rap music. I'm off to the gym, that's why I'm wearing trackies!"

Wearing: The Hundreds tracksuit.
Best thing about Cardiff: "The sport – the rugby."

LAURA PALMER

Joanna Gardner ›
31, graphic designer

Listening to:
BEYONCÉ
Run The World (Girls)
"I listen to her during all my gym sessions."

Wearing: Whistles jacket, Zara skirt, Grenson shoes, bag from Stockholm.
Best thing about Cardiff: "The variety of food and pubs and clubs. The Grazing Shed is pretty cool."

For the full gallery head to NME.com

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Orlando & Felix & Hugo & Rupert & Sam.

PHOTOGRAPHY: ED MILES

They're The Maccabees, and this year they've released the best album of their career, 'Marks To Prove It'. But what do we really know about this intensely private band? Leonie Cooper gets under the skin of each member as they reveal their hidden talents, weird obsessions, and near-death experiences

Orlando Weeks

VOCALS/GUITAR

What was the gig that changed your life?
"I went to see The Vines on my own at Brixton Academy and I thought that was kind of amazing. I hadn't really decided if I liked that kind of music. I started listening to music when I was 18, 19, so I hadn't had that long an apprenticeship."

What took you so long?
"I didn't really know it was around! I assumed that The Beatles was a kind of shared experience that you were just sort of given, like sport. I thought The Vines were amazing, and that's when I really started getting into music. Then I saw Franz Ferdinand play at the Concorde 2 [in Brighton]. Everyone had a big bonfire on the beach afterwards and I thought: this is great."

What's your current musical obsession?
"Last night I stared listening to a guy called Bill Fay. He sounds a bit like Vic Chesnutt, a really fragile voice but with very crafted songs. None of it feels overthought. 'Time Of The Last Persecution', that's the album I was listening to last night."

Anything else?
"I don't think I could do without Desert Island Discs at the moment. I listen to two or three a day. It's very good company."

What was your first festival?
"Glastonbury, when we played. I must have been 21. It's chaos – I picked up on that pretty quickly! I remember someone having an argument about how old their inner child was and thinking, 'This might not be for me.'"

What do you collect?
"I'm trying very hard to stop collecting. I would end up with so much sh*t – just cr*p off the beach or out of skips. I'd have this room full of detritus… I still have some of it, including my own lapidarium – a collection of stones."

What's your signature dish?
"I like cooking, but I'm no good at it. I make my dad's salad dressing pretty well, but I can't tell you the recipe. There's very little that us Weeks men have in our culinary arsenal, so I can't give it away!"

What's the best advice you've ever been given?
"There's a friend of mine who was in a band in the 1980s called The Jags. He told me that if I wrote something that I didn't record and then I didn't remember it, to not worry about it, because it wasn't good enough. That's always stuck with me."

Will you still be making music when you're 50?
"I think so. I really enjoy writing."

Would that still be with The Maccabees?
"At the end of 2016 it'll be 15 years since we started, so who knows?"

If you had to give it all up tomorrow, what would you do?
"I'll try to make a living making things. That's my life mission – If I can enjoy making something and it pays the rent, then that's it."

Felix White

GUITAR

What was your first gig?
"I went to two gigs in a week – one of them was Lowgold at Dingwalls and the other was Oasis at Wembley Stadium, so I got both ends of the spectrum. I was a huge Oasis fan, but I couldn't see or hear anything and it was full of people from London pretending to be from Manchester. I was really in love with the idea of Oasis and being committed to something, but the actuality of that was a real juxtaposition. It didn't put me off the band, but it made me feel like I didn't want to be part of that pack mentality."

What's your current musical obsession?
"I've only got Kurt Vile's album 'B'lieve I'm Goin Down' on my iPhone at the moment. 'Pretty Pimpin'' is an amazing song. I kind of shied away from it when it first came out, because all the cool kids in Brighton were into it and I decided maybe I wouldn't like it out of stubbornness. But I absolutely love it."

What was the last gig you went to?
"Patti Smith at the Roundhouse. It was really wonderful. I saw her at Glastonbury singing 'Happy Birthday' to the Dalai Lama. Who doesn't love her music? I like what she's got to say – it feels restorative and she's got a good sense of perspective."

What's the one album you couldn't live without?
"I like 'Spirit Of Eden' by Talk Talk a lot. I'd never heard music like that, and that's quite a rare thing when you've been in music for a long time. It's just totally unique. When we were making the last record, there was a period where it was quite hard and we ended up getting drunk quite a lot. We'd get back to my house at four in the morning with assorted people and I'd get everyone to lie on the floor, shut up and listen to 'Spirit Of Eden' in its entirety. That happened a few times."

Aside from music, do you have any other creative outlets?
"I write about cricket for *The Guardian* and for specialist cricket magazines. A cricket magazine came to our studio a few years ago and asked me to write a couple of pieces and it just went from there."

What do you collect?
"I've got 15 big books of Polaroid photos and gig tickets – but the older I get the better it feels to get rid of stuff. But I've just moved house and I was going through my old stuff and found a shirt I wore at the Café de Paris gig in 2006, which is one of the first times we were in the *NME*. I just couldn't get rid of it. In my head that's a museum piece."

What keeps you awake at night?
"At the moment, baseball. I fell in love with baseball in America recently, and when I got home it was still going, so I've been staying up to watch it until seven in the morning."

Will you still be making music when you're 50?
"Yeah, definitely. I dunno in what capacity, but I absolutely think it's something I won't get bored with and give up. The Maccabees has taught me that if you really want to, you can do something that excites you and that you're interested in. You can make anything happen."

Which TV character do you most relate to?
"Some of my friends say I'm Jerry Seinfeld. I don't think they mean it in a nice way. But I would never wear my jeans that high."

What was your last big adventure?
"When we finished the last record, I went on my own to Australia for the Cricket World Cup. It was great being somewhere I didn't have any connection to anyone. That was quite an important time for me, wandering around Melbourne on my own. I didn't have tickets to anything, but I ended up in Sydney at Kevin Pietersen's hotel because Marcus Mumford had managed to sort a match ticket out for me. Having been sleeping on floors I ended up at the poshest hotel in Sydney looking like I'd just been washed up on the beach."

"Marcus Mumford sorted me a match ticket for the Cricket World Cup"

Hugo White
GUITAR

What was your first gig?
"It's really embarrassing. Limp Bizkit in some arena. I felt no connection to it whatsoever."

Who are your all-time favourite band?
"The Clash. The intensity of it, the group thing – very different characters put together to create something that's more powerful than it would be if they hadn't met."

What was your first festival?
"Reading Festival. I don't know if I should tell you this story… I was probably 16 and we broke into the festival! Someone found a gap in the fence and we legged it in. It was really amazing, actually. I don't remember any of the bands!"

What did you want to be when you were younger?
"I used to ride BMX, but the band started rehearsing so much that music took over. Then as we got more serious, the thought of breaking an arm would have meant I couldn't do the band. I was quite good – I used to travel to skate parks all over England."

What's your favourite Maccabees song?
"'Grew Up At Midnight' has had this whole new lease of life, because it's in the *Steve Jobs* film. I went to see it in a cinema in New York and the way it's placed is ridiculous – the whole film leads up to that scene and they play the whole song. I wrote the lyrics for that one as well, so to go from writing lyrics in my bedroom to watching it in a cinema in New York was a special moment."

What's it like being in a band with your brother?
"It's quite natural, really. Felix and I have never been big fighters; we don't even argue."

What's your karaoke song?
"Alanis Morissette's 'Ironic'. I do the verses, keep it real cool, don't have to strain, and then I get a guest to do the chorus and they have to belt out this thing they can't sing in tune. Florence Welch did it once – she did a good job of it, actually."

What's your order in the pub?
"I don't drink, so lemonade. I stopped nearly two years ago. I love it. Sober gigs means everything's clearer – it's nice to feel like you still know what's going on!"

"I used to travel to skate parks all over England to ride BMX"

Win the guitar that Felix is holding

Thanks to our pals at Pilot Pens

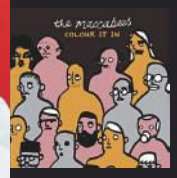
According to myth, if The Maccabees scrawl their name onto a Squire Thinline Telecaster, the owner is granted the power to play smoking riffs. Or that's what we hoped when we got the band to sign one when they played the party to launch the NME Awards with Austin, Texas last month. Head to NME.com/win to be in with a chance of winning it.

PILOT

Orlando and Felix, backstage at the NME Awards launch party

Charts to prove it

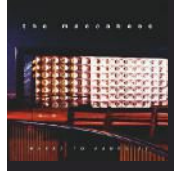
The band's upward, four-album trajectory



COLOUR IT IN
2007
UK Number 24
Originally based in Brighton, The Maccabees announced their arrival with sweet, folk-inflected indie anthems like 'Toothpaste Kisses' and 'First Love'.

WALL OF ARMS
2009
UK Number 13
With age comes wisdom. 'Wall Of Arms' was more expansive, cleverer and darker than their debut. The sound of boys becoming men.

GIVEN TO THE WILD
2011
UK Number 4
The serious one. Full of ballsy brass and big experimentation, the band's third effort showcased a group not afraid to take risks.



MARKS TO PROVE IT
2015
UK Number 1
Three-and-a-half years in the making, this is their magnum opus – a mature, confident tribute to their hometown, London.

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PEUGEOT 108

MOTION & EMOTION

PEUGEOT

Rupert Jarvis

BASS

What was the gig that changed your life?
"Fleetwood Mac a couple of years ago at the O2. I don't really go to see many old big bands, but it showed how great they are. It was at the time we were writing the last record – I was inspired by it. They absolutely smashed it."

Who are your all-time favourite band?
"It's a real cliché to say, but The Strokes had such a big impact on me as a teenager. I still go back and listen to their records. We supported them before we even got a record deal. People say you shouldn't meet your idols, but they were lovely guys."

What's your current musical obsession?
"Most played on my iPod at the moment is Creedence Clearwater Revival's 'Bad Moon Rising'. Years ago, someone did a mash up of our song 'Precious Time' with it. That sparked my interest in them. It's really hard to find, but it's awesome!"

What's the best advice you've ever been given?
"We supported the Arctic Monkeys the week they first got to Number One. As we were lugging our gear through Brighton in the rain, Alex Turner goes to us: 'It's gotta rain before a rainbow.'"

What do you do when you're not making music?
"I like fishing. I take my rods on tour. When we were in Tampa, Florida, I caught a 100lb sand shark. I convinced the rest of the band to come out on a boat, but they don't share my enthusiasm. I don't like eating fish though – so most of the time it's catch and release!"

"I caught a 100lb sand shark in Florida. I don't eat fish though"

Sam Doyle

DRUMS

What was your first gig?
"When I was very young I went with my parents to a festival in France where James Brown was playing. It was great – it was in a supermarket car park!"

What's the last gig you went to?
"Father John Misty at Shepherd's Bush Empire. He's better live than he is on record. He's got great stage chat."

When did you start playing drums?
"I was about 11 and I was living in France. We had a neighbour who had a home studio and was a session bass player on cruise ships. He went on tour and said 'borrow whatever you want'. So I borrowed his drumkit."

"I saw James Brown play in a car park"

What was the scariest moment of your life?
"We all nearly died in a tour bus crash in Spain a few years ago. I think our driver fell asleep at the wheel and crashed into the central reservation, chucking everyone out of their bunks and writing off the bus. We were all alright, but it could have been a lot worse."

Have you ever been starstruck?
"Recently we were at Pukkelpop and Radiohead's Colin Greenwood just casually walked over and started chatting to us. Radiohead would be in my top five bands."

What would you be doing if you weren't in The Maccabees?
"My plan was to get into film and theatre. I come from a family of actors. I'd still like to do that."

What's your signature dish?
"I make a good steak sandwich, because they're quite hard to find in London."

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THE METAL MACHINE

(L-R) Matt Nicholls, Lee Malia, Matt Kean, Jordan Fish, Oli Sykes

Vegan catering, crying fans and 'entertainment cages' – ahead of their UK tour which starts this week, Larry Bartleet spends a day on the road with Bring Me The Horizon, Britain's fastest-rising heavy rock band

PHOTOGRAPHY: ANDY HUGHES

11:45 Frontman Oli Sykes steps off the band's giant tour bus outside Vienna's 3,000 capacity Gasometer venue, closely followed by keyboardist Jordan Fish, guitarist Lee Malia, bassist Matt 'Vegan' Kean and drummer Matt Nicholls.

12:03 "Working out is one vice we all share," says Oli, gesturing to the tubs of protein supplement lying around. Normally at this time the band are being put through their paces by personal trainer Tom, but today there's no workout – the band have just broken their weights.

13:25 Lunch is a healthy one; the band request avocados, fruit and vegan meat substitutes everywhere they go. Oli, Jordan and Matt follow a vegan diet, but Jordan insists, "We're not crusaders." The BMTH rider also used to include "a local porno mag" – these days, though, that kind of flesh is off the menu too. Jordan seems miffed. "Maybe our manager took it off because he decided it was time to grow up."

16:14 With the soundcheck over, the band head into Vienna for a meet-and-greet. The 300-strong queue is largely made up of old-school BMTH fans – tattoos, piercings, dyed hair – but given the poppier sound of new album 'That's The Spirit', the band's demographic is widening. "Once, you could spot a BMTH fan a mile off," says Oli. "Now it's anyone's guess."

17:02 As the signing gets emotional, the band receive a box of homemade vegan cupcakes. "Can I hug all of you?" one girl asks, waving away tears. "It's quite typical to hear we saved people's lives," Oli says.

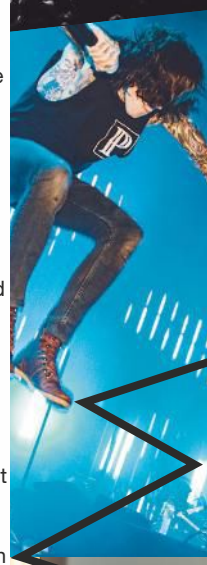
18:37 Back at the venue, the band's crew haul their 'entertainment cage' – a huge plasma TV, PlayStation and sound system that folds out of a flight case – into the backstage area. The band gather around to play *Worms*, intended as a more sedate alternative to *FIFA*. "We had to stop playing that," says Jordan. "It got a bit too aggressive."

20:38 A final check of the setlist reveals only two songs pre-dating 2013's 'Sempiternal'. Are the band renouncing their metalcore past? "There's people that would like to hear summat off our first album," Oli admits, "but it's so far removed from what we do now, it'd just be weird."

22:44 Rebel anthem 'Antivist' sees Oli orchestrating a room-wide circle pit, roaring "Back the f**k up!" until the central floorspace is entirely exposed. Then at his command, 3,000 people rush to fill the empty space, causing a spinning maelstrom of limbs.

23:01 A second encore. Grasping their opportunity, several fans mount the stage to high-five Oli on his left hand, which conveniently bears a 'HIGH FIVE?' tattoo. As 'Drown' ends, a sea of black confetti immerses the crowd.

23:15 "I feel amazing," says Oli, heading straight for the shower. The rest of the band enthuse about the audience's handmade signs – 'Lee Malia is Jesus' reads one – and the best crowdsurfers they've had so far. "We saw one with no legs," enthuses Jordan. "I don't know how it was happening but you saw him fly over the top."



23:34 Before they board the bus for an overnight drive to Würzburg, the band discuss their plans for even bigger shows in 2016. Dismissing the idea of returning to Reading & Leeds, Jordan reveals: "We're hoping to do a big festival that isn't the kind of thing that we would normally do." Glastonbury? "We can't say, obviously," he smiles. With three more legs of their world tour to come before then, that protein supplement is going to come in handy.

NME

21:45 The band emerge from their dressing rooms transformed. Oli's removed the tattered hoodie he's had on all day, revealing the curly, jet-black mane beneath. He and Jordan sport sleek vest tops – the rest of the band are in baggy tees.

21:50 Showtime. 'Happy Song' is an early highlight – its chantable lyrics are splayed across the giant screens.

22:23 Old song 'Chelsea Smile' prompts Oli to turn ringmaster. "Vienna, we're gonna have some fun!" he yells. "Sit down. Go on, sit the f**k down!" The crowd obey, before leaping up as one in the ultimate Mexican wave.

BRING ME THE HORIZON IN NUMBERS

30k
Number of British fans they will play to on this tour

75k
Weight of their equipment in kilos, equivalent to more than 50 fully-grown hippos

10
Countries in which current album 'That's The Spirit' hit the Top Five

6.8m
Combined Facebook and Twitter followers (more than Mumford & Sons or Florence)

38
Crew required to hump the band's gear around

Girl on fire

The *Hunger Games* film series may be finishing, but Jennifer Lawrence's greatness is assured. Nick Levine explains why the 25-year-old actor is now the most powerful player in Hollywood

She's creating her own roles

This summer Lawrence announced that she is writing a comedy film with *Trainwreck*'s Amy Schumer. It was Lawrence who made this collaboration happen. "I watched *Trainwreck* and I was like, 'Yep, we're made for each other,' and then I reached out and everything just happened so quickly," Lawrence explained on *Entertainment Tonight*.

She avoids social media without seeming aloof

This August, Schumer posted snaps from her holiday with Lawrence in the Hamptons. The pictures soon went viral, partly because they showed two huge stars having a blast together. But they also dominated our Facebook feeds because catching a glimpse of J-Law on social media is so rare. She's managed to stay off Twitter and Instagram without seeming out-of-touch because during interviews she's frank, funny and utterly down-to-earth.

She earns more than any actor except Robert Downey Jr

From August 2014 to August 2015, Lawrence raked in a massive $52million – a total Downey Jr only beats because of his astonishingly lucrative ongoing Iron Man deal. Money counts in Hollywood, but Lawrence's position is unique because she combines across-the-board marketability with widespread critical acclaim. In fact, she's the only actor in Hollywood's top ten earners to have won an Oscar (for 2012's *Silver Linings Playbook*).

Winning the Best Actress Oscar, Feb 2013

Franchise films haven't affected her credibility

Lawrence has appeared in six franchise films in five years. Yet no casting director would dream of pigeonholing her. Her roles in smaller films – a widow learning to dance in *Silver Linings Playbook*, an unhinged '70s housewife in *American Hustle* – have been just as memorable as her turns as Katniss in *The Hunger Games* and Mystique in *X-Men*.

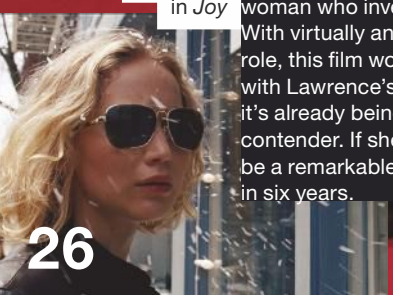
She's tearing down the Hollywood pay gap

Lawrence is using her clout to influence Hollywood's ongoing discussion about the pay gap between male and female actors. In an essay for Lena Dunham's *Lenny* newsletter, she expressed her dismay at discovering she'd received a smaller cut of *American Hustle*'s profits than her male co-stars and vowed to negotiate harder in future. "I'm over trying to find the 'adorable' way to state my opinion and still be likeable!" she wrote. "F**k that." For her next film, space romance *Passengers*, she's pocketing a reported $20million. That's $8m more than her male co-star Chris Pratt, even though he fronted this year's biggest film, *Jurassic World*. It just goes to show that in Hollywood in 2015, Jennifer Lawrence is in a class of her own.

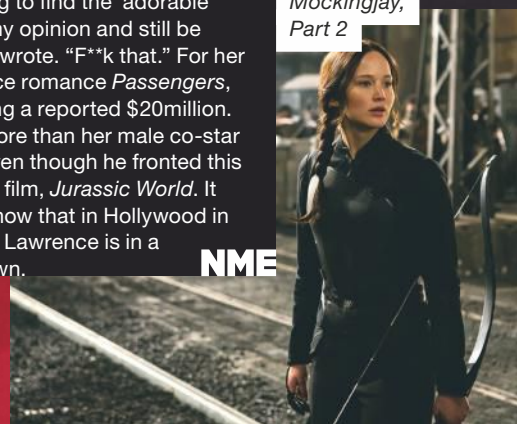
NME

She's turning a story about a mop inventor into Oscar bait

January brings the UK release of *Joy*, Lawrence's third film with director David O Russell. She stars as Joy Mangano, the woman who invented the Miracle Mop. With virtually any other actor in the lead role, this film would be a hard sell. But with Lawrence's name above the title, it's already being tipped as an Oscar contender. If she makes the shortlist, it will be a remarkable fourth Oscar nomination in six years.



Playing Joy Mangano in *Joy*



As Katniss in *The Hunger Games: Mockingjay, Part 2*

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RADAR

MUSIC, FILM, TV, GAMES AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks

And when to drop them

Best for flicking through old photos

ADELE

When We Were Young

Romantic piano tinkles as Adele gets all misty-eyed about "*a dream come true*" on this song co-written with Tobias Jesso Jr.

Best for a regrettable one night stand

DAUGHTER

Numbers

Poor Elena Tonra always sounds heartbroken. On this typically emotional cut, she's begging "*I feel numb, make me better,*" as a relationship goes up in flames.

Best for sipping on a tequila

POLIÇA

Lime Habit

Channy Leaneagh returns with more elegant, melancholic electro-pop which stutters and skips, with whirring synths that drift but never quite take off.

DEAP VALLY

Best for bossing it at work

DEAP VALLY

Royal Jelly

"*If you wanna be queen bee you better make honey,*" say the LA badasses on this empowerment anthem, produced by Yeah Yeah Yeahs' Nick Zinner.

Best for a drunken breakdown

PUBLIC ACCESS TV

In Love And Alone

"*I'm in love and I'm alone,*" yowls John Eatherly on the NYC gang's battered and bruised rock'n'roll treasure.

Best for a panpipe party

FREDDIE GIBBS FEAT. BLACK THOUGHT

Extradite

'Tubular Bells'-like samples and panpipes as Gibbs says, "*My memoirs are like The Anarchists Cookbook/ Crossed with the Tom Ford Spring/Summer lookbook.*"

Best for peacocking along the shoreline

FAT WHITE FAMILY

Whitest Boy On The Beach

Driven by a revolving disco bassline and Lias Saoudi's falsetto, the Brixton oiks sound tranquil, innocent and *very* ambitious.

Best for digital detoxing

ERYKAH BADU

Phone Down

"*Every time you get a message act like you don't see it,*" instructs the R&B icon over an unhurried sexy beat. Who are we to argue?

FORMATION

Best for showing love and solidarity

FORMATION

Love

The South London's twins get political on this smooth, slinky plea for peace. "*Love wins in the end over everything,*" they promise.

DAVID BOWIE

Best for confessing your sins

DAVID BOWIE

Blackstar

Bowie turns devilish in this eerie first taste of new album 'Blackstar', featuring the man himself groaning through heavy effects, strings and monastic backing vocals.

For more new music, go to NME.com

DAN KENDALL, JIMMY KING

Justin time

Recently the Canadian singer has been seen as pop's biggest joke. Can this sophisticated fourth album save him?

JUSTIN BIEBER
Purpose
★★★☆☆
POP REINVENTION BELIEBING

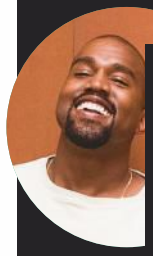
LESS THAN five minutes into 'Purpose' Justin Bieber claims, "*My life is a movie and everyone's watching*". The 21-year-old Canadian has spent the past few years p*ssing – literally in some cases – on the squeaky-clean image that propelled his first three records to more than 15m combined sales. This fourth album is his chance to say sorry. "*Let's get to the good bit and past all the nonsense*", he sings on 'I'll Show You', one of five tracks produced by Skrillex. The EDM giant's presence – along with Rick Rubin and Kanye West who were involved in an advisory capacity – shows the music is changing, too.

'Mark My Words' is a burst of apologetic promises ("*Mark my words, they're all that I have*"). 'Company' is a hit-in-waiting, while 'No Pressure' is darker, a sprawl of bassy beats and personal epiphanies reminiscent of The Weeknd. Elsewhere, 'No Sense' sees Texan rapper Travis Scott bring the same slurring malice he brought to Kanye West's 'Yeezus'.

It doesn't all work. 'The Feeling', featuring New Jersey pop sensation Halsey, and 'Love Yourself', written with Ed Sheeran, are more traditionally Bieber, and their big pop hooks are out of place here. Then there's 'Children' – Bieber's own 'Earth Song', which asks "*What about the children?*" before a hyperactive EDM drop from Skrillex. A good question about responsibility – but one that'd probably be better coming from a dude who didn't abandon a pet monkey in a German airport in 2012.

But by the time 'Purpose' ends with a spoken-word segment about how Bieber "wasn't necessarily put in the best position to make the best decisions" recently, it's clear plenty of good choices have been made here. It's not quite redemption – only time will tell if he'll curb the recklessness – but it's certainly a start at reinvention. **Al Horner**

FAMOUS FAN



KANYE WEST
"His favourite track is the drum-free 'Mark My Words'. "He's over drums. He was like 'that's so sick 'cos there are no drums on it'," says Bieber

DEAN CHALKLEY, GETTY, REX

Skrillex says...

The EDM monster on the five 'Purpose' tracks he produced

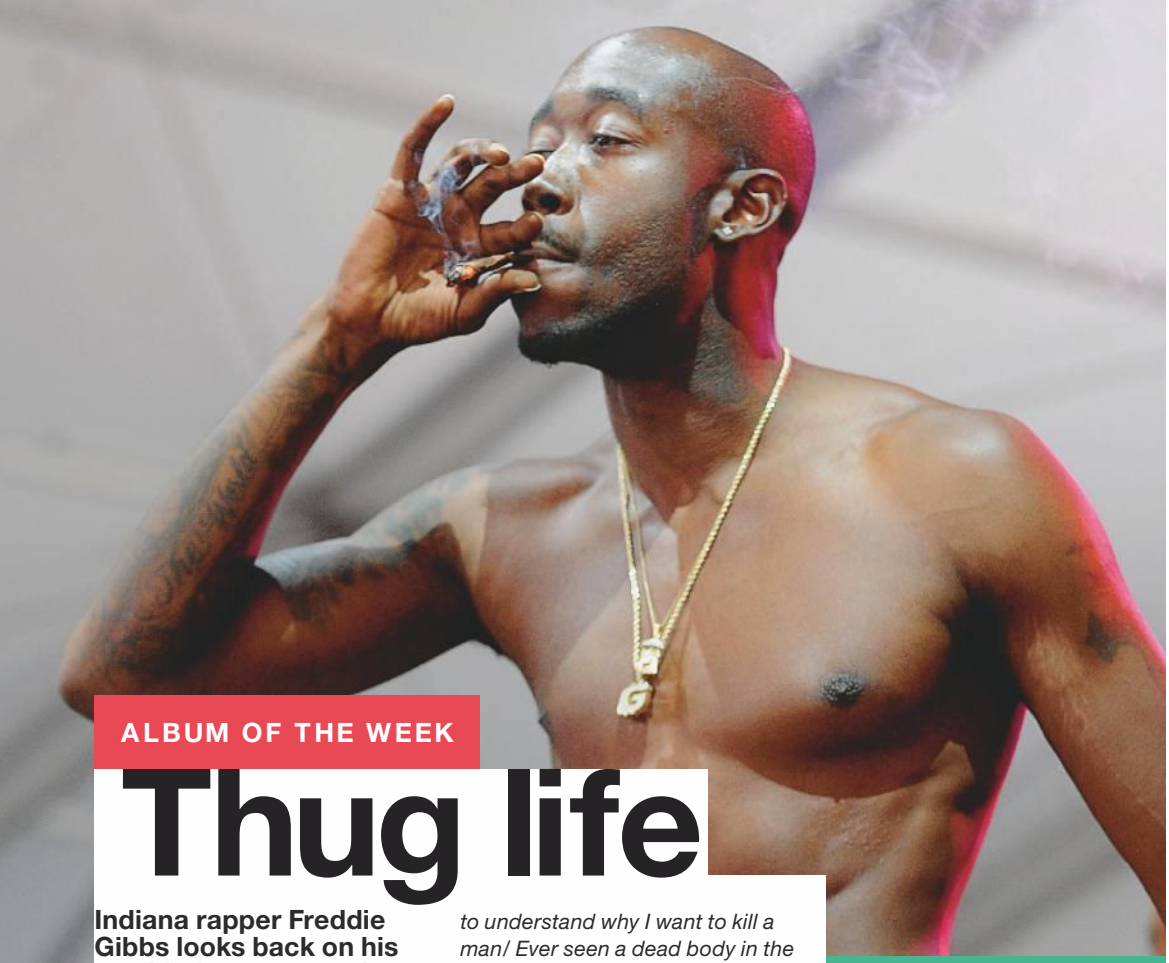
'CHILDREN'
"The original version almost sounded like something that Swedish House Mafia could've produced a couple of years ago. I don't mean that in a negative way."

'THE FEELING'
Featuring Halsey
"The production is really cinematic, and I think it is really emotional. It has the most layers of any record I've worked on in a long time. It was a challenge."

'HIT THE GROUND'
"Justin had so much input in this, and it's another of my favourites. It's poppy and hard-hitting at the same time. Something we need right now in music."

'I'LL SHOW YOU'
"That track is one of my favourites on the album. It has some of the best lyrics too, and we were both really proud of it once we had finished it."

'SORRY'
"When you listen to Justin's lyrics you can tell he's becoming an adult. All I did was act as support for what Justin was saying and help keep it simple."



ALBUM OF THE WEEK

Thug life

Indiana rapper Freddie Gibbs looks back on his troubled past on a gritty third album

FREDDIE GIBBS
Shadow Of A Doubt
★★★★☆
HIP-HOP GANGSTA LIFE

ON NOVEMBER 4 2014, someone tried to shoot Indiana rapper Freddie Gibbs while he was sitting in his car outside the Rough Trade record shop in New York.

"They tried to kill Tupac. They tried to kill me. But I'm still living," Gibbs told the *New York Post*. Asked why someone might want to kill him he responded, simply: "I'm Freddie Gibbs."

The incident feeds into Gibbs' third album, which has the 33-year-old glancing back with gritty honesty at a gangsta life he thought he'd escaped, but still seems tangled in.

After growling into action with the menacing 'Rearview', on 'F***in' Up The Count' he wonders if this life was always his destiny: "*Freddie, where your bills at? Teacher told me to get a job, I said 'where the scale at?'*". And on the even darker 'Extradite', a track reminiscent of jazzy experimental producer Flying Lotus, he asks: "*Trying to understand why I want to kill a man/ Ever seen a dead body in the streets then eat breakfast?*". The pace drops later with the autotuned double-header of 'Lately' and 'Basketball Wives', but the overall impression is a bruising one.

Last year, on his second album 'Piñata', Gibbs struck up a powerful alchemy with Californian producer Madlib. The beats were versatile – synthy prog, R&B funk – and it went deep on Gibbs' hustler narrative (its original title was 'Cocaine Piñata'). 'Shadow Of A Doubt' is more introspective and subtler, thanks to a cast of producers including Kanye West collaborator Mike Dean, Drake and Nicki Minaj fave Boi-1da. Or, as Gibbs says: "'Piñata' was like I went in the gym with Madlib to train. Now I'm ready to box, like Apollo Creed." The resulting album is a total knockout. **Al Horner**

Freddie to rumble

Freddie Gibbs is a total badass. Here's why.

He looks hard with his top off
Just look at him.

He survived being shot at
Gibbs believes he was the intended target when a gunman fired through the window of his car in New York on November 4, 2014.

He wanted to call his last album 'cocaine piñata'
Explaining a dream he had where "dope" fell from a piñata, the rapper said, "Don't you want a cocaine piñata? Wouldn't that sh*t be cool?"

He smokes "seven to 14 grams of weed a day"
"I like to be high," he told *Noisey* last year.

He's been arrested. A lot
In that same *Noisey* interview he said, "Where you wanna start? Gun possession, drug possession, sh*t like that."

He's a born outlaw
"I have a knack for doing bad sh*t, period."

STRANGE BUT TRUE

Freddie Gibbs shares his hometown (Gary, Indiana) with Michael Jackson (and the entire Jackson family)

Also out this week

ARCA
Mutant
★★★★☆
The tracks Alejandro Ghersi has made for Björk and Kanye are out there enough, but his own are even weirder. Jammed with clicks, creaks and bangs his second solo album is an exciting listen.

NOTS
We Are Nots
★★★★☆
Fast, aggressive, snotty and loud are four adjectives associated with all the best punk music and they're a perfect fit for Memphis quartet Nots. This debut album impacts like a knee to the stomach.

DANNY L HARLE
Broken Flowers EP
★★★★☆
The London producer's debut EP marks the first release from cult dance label PC Music since they joined One Direction and Little Mix as part of Columbia. Such freakish infiltration of the mainstream can only be a good thing.

JONNY GREENWOOD
Junun
★★★☆☆
The Radiohead guitarst teams up with Israeli composer Shye Ben Tzur and 'head collaborator Nigel Godrich for a hyper-clever album of traditional Indian music. As chin-strokey as it sounds.

Read the full reviews of these and many more albums on NME.com

Natalie Dormer (left) as Cressida with Jennifer Lawrence, who plays Katniss

Games over

Jennifer Lawrence stars in a strong, but not quite bombastic, farewell for the high-octane action series

THE HUNGER GAMES: MOCKINGJAY, PART 2
12A *Jennifer Lawrence, Josh Hutcherson, Natalie Dormer*
★★★☆☆
ACTION | FIGHTING | J-LAW SADFACE

WHAT DO YOU WANT FROM the final chapter of *The Hunger Games*? A faithful recreation of the book, which is widely considered the least enjoyable of the trilogy? Or something that's less respectful of its source material but offers the triumphant end deserved by perhaps the smartest, most ambitious film franchise of modern times? Director Francis Lawrence has gone for the former, which was probably the only choice he could reasonably make. *Mockingjay, Part 2* is an excellent adaptation of Suzanne Collins' 2010 novel, but it does not overcome a lot of that book's flaws.

If you don't remember what happened in the last film, which would be understandable because after all the colour and dash of the first two, *Mockingjay, Part 1* was a grey dawdle: Peeta (Josh Hutcherson) has been rescued from the dastardly Capitol but torture has left his brain on the wonk. Katniss (Jennifer Lawrence) is more furious than ever with Snow (Donald Sutherland), the Capitol's head, and determines to up the campaign to overthrow him and free the downtrodden of Panem. This is the final push and it ain't gonna be a clean fight.

When the book gives him something juicy to work with Lawrence cherishes it. His vision of a mutant attack in the sewers is a harrowing self-contained horror movie, while for the story's climactic event he creates something that looks like a slightly camp Nazi rally. And the script makes strongly, but subtly, clear the story's sophisticated themes about the fallibility of heroes, the manipulation of the media and the impossibility of being wholly good when you're fighting a war. This franchise has never dumbed down its complex messages and that's to be applauded.

And yet the story doesn't build to a big finish but digs itself into a mass grave. The final dour half-hour is mostly a test of how many ways Jennifer Lawrence can do sad-face (a lot, all of them commendable). A strong farewell, then, and given the material it had to work with the best it could have been, but still somehow less than we might have hoped. **Olly Richards**

STRANGE BUT TRUE

Doll repainter Noel Cruz turned a generic Hunger Games Barbie into a spookily lifelike Katniss. It sold for $2,500 on eBay.

Number Games

The figures are mad!

£1,503,789,430 Amount the series has taken so far at the world box office

65,000,000 Copies of the books sold in America alone

51 Languages into which the books have been translated

£330,000 Jennifer Lawrence's salary for the first film

£9,800,000 JL's salary for *Mockingjay (Parts 1 & 2)*, before bonuses

Also out this week

THE DRESSMAKER
12A *Kate Winslet, Judy Davis, Liam Hemsworth*
★★☆☆☆
Kate Winslet plays a woman who returns to her rural hometown to settle old scores, through the making of haute-couture dresses.

MR CALZAGHE
15 *Joe Calzaghe, Enzo Calzaghe, Michael J Fox*
★★☆☆☆
There are a lot of sports docs around at the moment. This one examines the life of the undefeated Welsh boxer Joe Calzaghe and his relationship with his father, Enzo. Michael J Fox is a fan. Who knew?

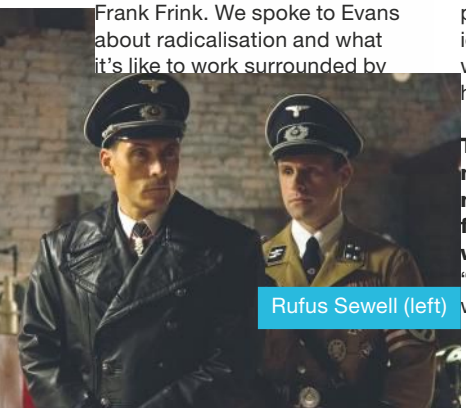
DJ Qualls (left) and Rupert Evans

Stranger than fiction

From the makers of *Alien* and *The X-Files*, this drama imagines the world if the Nazis had won World War 2. We discuss its subject matter with star Rupert Evans

THE MAN IN THE HIGH CASTLE
Amazon Prime, Friday
SCI-FI WAR RADICALISATION

BACK IN FEBRUARY, THE PILOT for *The Man In The High Castle* became the most-watched in Amazon Studios' history. It's easy to see why. Based on Chicagoan sci-fi legend Philip K Dick's 1962 book, the show's executive producer is Ridley Scott (who turned another of Dick's stories into the seminal *Blade Runner* in 1982) and it's written by *The X-Files* don Frank Spotnitz. Set in occupied USA in 1962, it stars Alexa Davalos as Juliana Crain, a woman scooped up into the resistance fight, and Brit actor Rupert Evans as her boyfriend Frank Frink. We spoke to Evans about radicalisation and what it's like to work surrounded by



Rufus Sewell (left)

What with current world events – occupation and surveillance – the show feels particularly timely...
"The great thing about it is that not many TV shows will attempt to depict something like this. It makes us look at bigger questions, like freedom and how it feels to live under occupation. Those things are happening now, whether it's Syria or the Arab Spring. At this very moment the British Government is dealing with a bill regulating our telephone calls and storing information about us."

Your character Frank Frink undergoes quite a change...
"He becomes radicalised. People ask me about it and I'm cautious to say I recognise parallels with what is happening today and used that, but the truth is any good story has parallels. The reason it's a good idea is because people identify with it. We all know the cliché of history repeating itself."

The swastika is one of the most taboo images of the modern age. How does it feel walking around a set where it's everywhere?
"Shocking. Just very, very weird. There were days where there would be supporting artists all in Nazi uniforms. But what was equally shocking was how quickly you got used to it. Going on to a set and seeing a huge portrait of Hitler, it's weird. But you become numb to it. It's terrifying how normal a situation can become, like living in a repressive regime. It's part of life and people accept it."

Do you think that's how it would be, had the Nazis won? Did Dick get it right?
"There are many of us who would love to think if we were occupied, that we'd be brave and join the resistance. However, the reality is there are many people who wouldn't. I'm not sure I would. I don't know how brave I really am. Frank tries to toe the line. But then he is radicalised by the very actions of the regime he's trying to toe the line with." **Ben Arnold**

FOR FANS OF

BAND OF BROTHERS THE PACIFIC

Dick flicks

Philip K Dick's most famous big-screen adaptations

BLADE RUNNER
(1982, directed by Ridley Scott)
Ridley Scott adapted 1968's *Do Androids Dream Of Electric Sheep?* into this spectacular film. Paranoia, tech-fear and AI collide in a post-apocalyptic near future.

TOTAL RECALL
(1990, directed by Paul Verhoeven)
Adapted from *We Can Remember It For You Wholesale*, a story about a clerk with memories of visiting Mars as a secret agent for the government.

MINORITY REPORT
(2002, directed by Steven Spielberg)
Dick's 1956 short story about a futuristic New York protected from crime by mutant humans who can foresee bad deeds. Tom Cruise plays a detective on the run.

Cave crusader

Lara Croft returns in what might be the best *Tomb Raider* ever

RISE OF THE TOMB RAIDER
Xbox 360, Xbox One, Microsoft Windows, PS 4

★★★★★

PUZZLES | BADASSES | EXPLOSIONS

IF YOUR INTEREST IN *THE Rise Of The Tomb Raider* revolves primarily around how, um, *anatomically convincing* Lara Croft has become on the Xbox One, you've completely missed the point of the finest platform series in video game history. The franchise began in 1996, and early *Tomb Raider* games were a lengthy, challenging and deeply involving series of chamber puzzles, trap-foiling, deep exploration and intricate gymnastics.

A reboot prequel strand, begun with 2013's *Tomb Raider*, was pretty impressive but relatively insubstantial. Seemingly influenced by *Uncharted* – itself a dumbed-down, battle-weighted *Tomb Raider* tribute – it was shorter, focused heavily on character development as Lara gradually learned her Tomb Raider skills and shunted the (vastly simplified) puzzles off into bypassable tombs so as not to scare off the *Candy Crush* generation.

At 30 hours plus, this follow-up redresses the balance brilliantly. Lara's still scavenging for weapon upgrades and learning on the job But as she races a shadowy, brutal organisation called Trinity to reach the 'divine source' through a densely-packed Siberian landscape full of savage wolves and patrolling badasses, she's offered copious opportunities to explore hidden crypts, search out clue-riddled relics and tackle tomb puzzles that require some truly outside-the-box reasoning. These are by far the game's crowning moments: fathoming your way round the rigging of a ship encased vertically in ice, manipulating runaway mine carts or flinging explosives between chambers of a flooding cavern. It's like the killer from *Saw* got a job designing *The Crystal Maze*. Add in an involving cinematic storyline full of double-crosses, gripping action sequences and more cliff-hangers and cave-ins than a Libertines tour schedule and you have a next-gen *Tomb Raider* truly worthy of the name. **Mark Beaumont**

STRANGE BUT TRUE

Camilla Luddington, who plays Lara, spent a whole day doing motion-capture death scenes to cover all the ways you can die.

ALLSTAR/PARAMOUNT

For more games reviews and previews go to NME.com

Tomb Raider: a timeline

The game's story proves Tomb-orrow never dies

1996 – THE FIRST GAMES
British archaeologist Lara Croft's debut on the PlayStation was among the fledgling console's biggest hits, helping Sony shift more than 100 million units.

2001 – THE FILMS
Lara was killed off in *Tomb Raider: The Last Revelation*. She reappeared (played by Angelina Jolie) in *Lara Croft: Tomb Raider.*

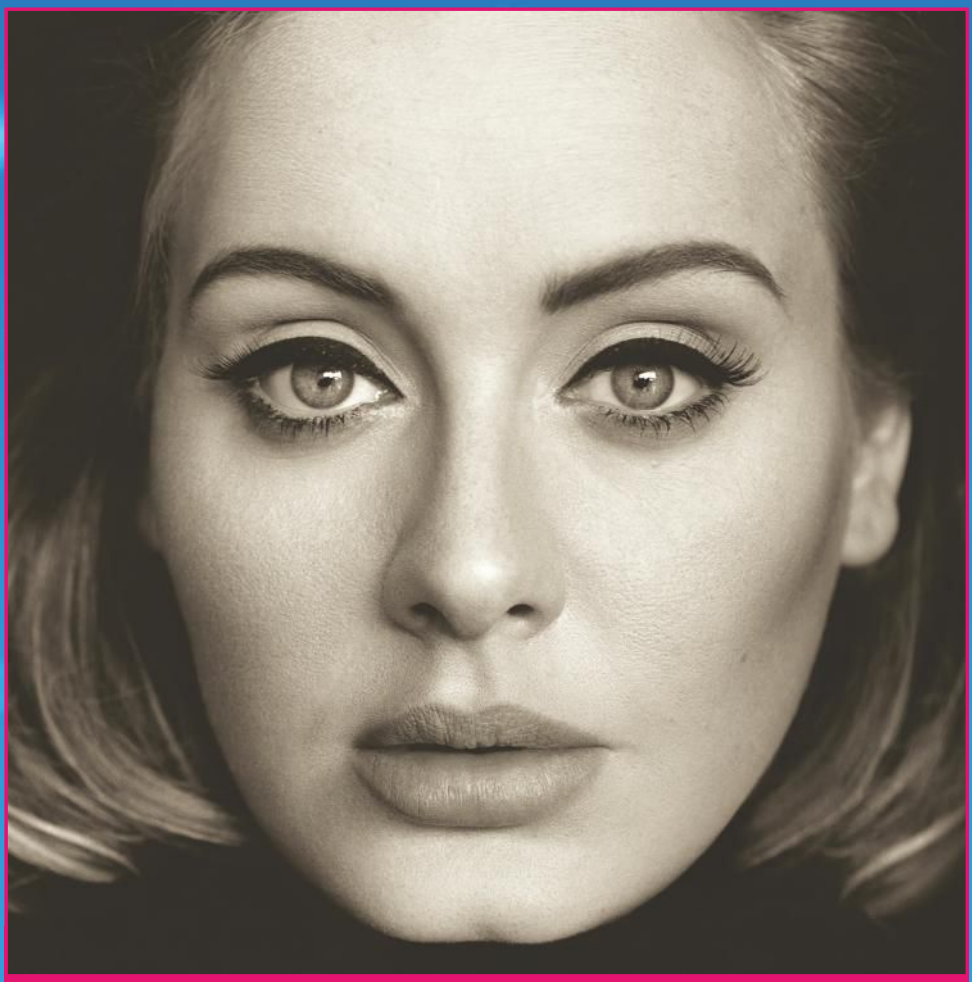
2002 – THE RIDES
Tomb Raider rides opened in Ohio, Virginia and Ontario.

2006 – NEW DEVELOPERS
Post-millennium games saw sales dip drastically, so in 2006 the reigns were handed to Crystal Dynamics.

2013 – THE REBOOT
The cinematic prequel telling the young Lara's story rocketed her back to the video game frontlines, shifting 8.5 million copies.

Adele - 25

out now



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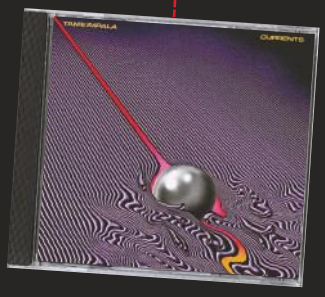
best of 2015

FOPP

album of the year

public service broadcasting
the race for space

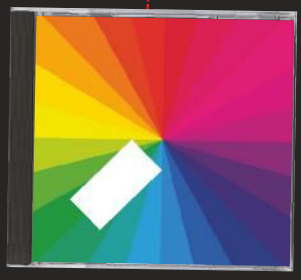
tame impala
currents



kurt vile
b'lieve i'm goin down

courtney barnett
sometimes i sit and think, and sometimes i just sit

jamie xx
in colour



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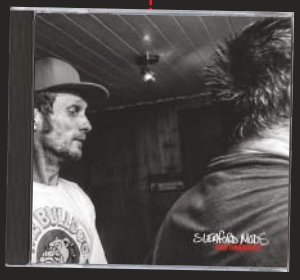
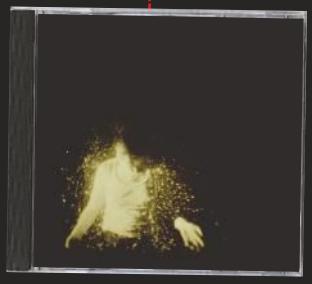
key markets



drenge
undertow

wolf alice
my love is cool



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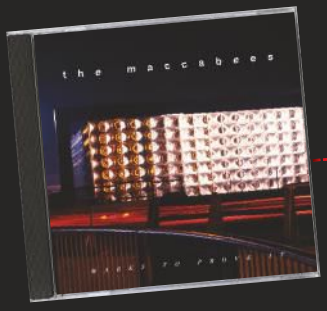

the maccabees
marks to prove it

sleater-kinney
no cities to love

the vaccines
english graffiti

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Under the RADAR

YOU HEARD IT HERE FIRST

MADS PERCH, GETTY

Danny L Harle

The twisted pop genius taking PC Music into the mainstream

POP MUSIC USED to be a side-project for Danny L Harle, one of the key players in dance label PC Music. He spent time in an improvisational jazz band, studied for a masters in classical music and scored a Jane Austen documentary.

However, his hyper-active, neon-flushed music has caught on so much now, that his hobby has become his main interest.

"I'll always make classical music," Harle tells *NME*, "but electronic is my most immediate and pure form of expression." His debut EP 'Broken Flowers' is the perfect introduction. With its skippy synths and oddly pitched vocals, the whole thing is underlined by a sense of experimentation and a love of melody.

Harle says he dreams of working with Nicki Minaj, Justin Bieber and Ariana Grande, but he's not chasing the mainstream. Instead, he's waiting for it to catch up with him. "I have no interest in being concertedly alternative," he explains. "But I can't write music that I think other people will like. I was once asked to DJ at a trendy nightclub and I tried to play Queen's 'Gimme The Prize'. Me trying to please an audience does not work!"

PC Music exploded in underground circles earlier this year, as fans latched on to its mainstream-parodying sound and aesthetic. But now, it's partnered with major label Columbia, something Harle sees as being evidence of the wider world waking up to the label's unique vision. "Being part of PC Music is to do things others don't expect, and this is in keeping with that," he says, adding "there are no limits" for the ambitious label now.

Harle can dissect what he does to a microscopic level, but when you ask him to sum up new track 'Forever', he lands on the heart of his music almost by accident. "I like the relentlessness of it," he says. "It's just a big, catchy tune."

David Renshaw

Listen to Danny L Harle on NME.com now

FOR FANS OF

Best track

In My Dreams

A classic sad-banger – perfect for tears on the dancefloor.

Details

FROM: London

LISTEN: The 'Broken Flowers' EP is available from November 20. 'Forever' is on all major streaming sites now.

FACT: Danny started making electronic music as a way of sending Facebook friends a gift. He'd write them a song and send it to them on their birthday.

SOCIAL: Twitter.com/DannylHarle

Danny L Harle at SXSW, Austin, Texas, March 2015

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1
Courtney Barnett

Wednesday 25 & Thursday 26 O2 Forum, London

WHO: Witty Aussie singer-songwriter who won hearts with 'Avant Gardener', her dry retelling of a panic attack.
WHY: Live, her generally louche songs gather rage and fury until she sounds like a cuddly dervish. Plus it'll be a star-spotter's dream: Damon Albarn and Jamie T are both fans.
WHO'S SUPPORTING: Melbourne alt-pop duo Big Scary will fly the flag for Australia's wealth of new music talent.
TICKETS: Sold out, but tickets available on secondary ticketing sites from £26.31

2
Mini Mansions

Wednesday 25 The Rainbow, Birmingham
Thursday 26 Ruby Lounge, Manchester

WHO: Queens Of The Stone Age bassist Michael Shuman's other band, who collaborated with Alex Turner and Beach Boys' Brian Wilson on sublime second album 'The Great Pretenders'.
WHY: Turner turned up to sing at one recent show, but even without Elvis-alike guest stars, Mini Mansions' sets fizz with inventive psych-pop. And they regularly turn Blondie's 'Heart Of Glass' into a crystalline downer.
WHO'S SUPPORTING: Liverpudlian psych-pop duo Gulf.
TICKETS: £11 from NME.com/tickets

GETTY, ANDY HUGHES, JORDAN HUGHES, AKM-GSI, ANDY FORD

3
The Prodigy

Sunday 22 AECC, Aberdeen
Monday 23 SSE Hydro, Glasgow
Tuesday 24 Capital FM Arena, Nottingham
Thursday 26 Metro Radio Arena, Newcastle

WHO: Essex rave veterans and twisted firestarters Liam Howlett, Keith Flint and Maxim.

WHY: Their gigs are like flashbacks to early '90s raves – the ceilings drip with communal euphoria – and their imposing back catalogue guarantees a night of monstrously big beats.
WHO'S SUPPORTING: Hip-hop heavyweights Public Enemy.
TICKETS: £43.45 from NME.com/tickets

4
Albert Hammond Jr

Friday 20 O2 Academy 2, Leicester
Saturday 21 CCA, Glasgow
Monday 23 Wedgewood Rooms, Portsmouth
Tuesday 24 The Fleece, Bristol
Wednesday 25 Islington Assembly Hall, London
Thursday 26 The Old Market, Brighton

WHO: Guitarist for New York City indie heroes The Strokes and solo star in his own right.
WHY: With The Strokes not exactly gigging their asses off and Julian Casablancas progging out with The Voidz, Albert's keeping the garage-rock flame alight; his latest album 'Momentary Masters' buzzes with the kind of punkish mini anthems that send crowds into a sweaty spin.
WHO'S SUPPORTING: Woozy psych twins Tempesst.
TICKETS: £13.75-£16.50 from seetickets.com; Glasgow sold out

5
Nero

Friday 20 O2 Institute, Birmingham
Saturday 21 Albert Hall, Manchester

WHO: Electro trio from London who've worked with Skrillex and also contributed a song to the soundtrack of Baz Luhrmann's *The Great Gatsby*.

WHY: Their stage set-up is nothing short of a wonder, with no expense spared on production, so these shows will be a spectacle, if nothing else.
WHO'S SUPPORTING: Drum'n'bass DJ and producer James Pountney, better known as Culture Shock.
TICKETS: £18.15 from NME.com/tickets

6
Disclosure

Thursday 26 SSE Hydro, Glasgow

WHO: Redhill brothers who helped launch the deep house revival.

WHY: Surrounded by synths, computers, live percussion and effects boards, Guy and Howard Lawrence might not look like much, but they know how to work a crowd. The hits are amped up to new levels, while a retina-dazzling light show helps Disclosure bend sweaty crowds to their will.
WHO'S SUPPORTING: No details yet.
TICKETS: Sold out, but on secondary sites from £38

For tour news and live reviews go to NME.com

7
Marilyn Manson

Saturday 21 Civic Hall, Wolverhampton
Sunday 22 O2 Academy, Glasgow
Monday 23 O2 Apollo, Manchester

WHO: The self-proclaimed "God of F**k", who's recently been on a co-headline tour in the States with The Smashing Pumpkins.

WHY: Manson's maintained his unholy air, and recent shows have been schlocky and unsettling in equal measure – he now sings into a mic with a knife at its base.
WHO'S SUPPORTING: Metal supergroup Krokodil, who boast Daniel P Carter (of A, Hexes and Bloodhound Gang) among their number.
TICKETS: Sold out, but tickets going for £60 upwards on secondary ticketing sites.

9
Krept & Konan

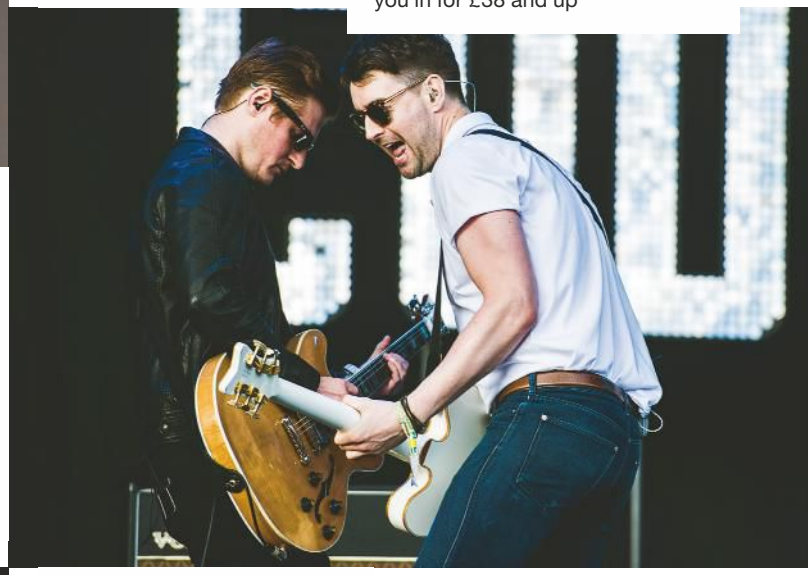
Friday 20 O2 Institute 2, Birmingham
Monday 23 Concorde 2, Brighton
Tuesday 24 The Marble Factory, Bristol
Thursday 26 O2 Shepherd's Bush Empire, London

WHO: London hip-hop duo Casyo 'Krept' Johnson and Karl 'Konan' Wilson, who won Best Hip-Hop Act at the 2015 MOBO awards.
WHY: These are their biggest shows to date and this is probably your last chance to get close enough to see the whites of their Reeboks.
WHO'S SUPPORTING: TBA
TICKETS: Sold out, but keep an eye on secondary ticketing sites

8
The Courteeners

Monday 23 O2 Academy, Leeds
Thursday 26 Victoria Hall, Stoke-on-Trent

WHO: Titans of the North fronted by quote machine Liam Fray, who've come a long way since debut album 'St Jude'.
WHY: Earlier this year, the quartet conquered Manchester's Heaton Park. These dates are considerably smaller so expect the buildings themselves to bounce.
WHO'S SUPPORTING: TBA
TICKETS: Sold out, but secondary ticketing sites can get you in for £38 and up



10
Marina & The Diamonds

Friday 20 Corn Exchange, Cambridge
Saturday 21 O2 Academy, Bournemouth
Monday 23 O2 Ritz, Manchester
Tuesday 24 O2 Academy, Newcastle
Wednesday 25 O2 ABC, Glasgow

WHO: Welsh-Greek singer-songwriter who has supported Katy Perry on tour.
WHY: Third record 'Froot' celebrates being happy as well as addressing political issues, so expect these shows to be both uplifting and thought-provoking. Plus Marina's reliably *fabulous*…
WHO'S SUPPORTING: Still to be announced.
TICKETS: £24.93 from NME.com/tickets; Glasgow sold out

Best of the rest

Frank Turner plays Bristol, Manchester, London, **Sat 21-Thu 26**

The 1975
Fri 20 Pavilions, Plymouth
Sat 21 Guildhall, Southampton
Mon 23 Cliffs Pavilion, Southend-On-Sea
Tue 24 Eventim Hammersmith Apollo, London
Thu 26 Brighton Centre, Brighton

Annie Mac Presents...
Sat 21 O2 Academy, Sheffield
Thu 26 Warehouse Project, Manchester

Billy Bragg
Mon 23 & Tue 24 Union Chapel, London

Bill Ryder-Jones
Thu 26 Bodega, Nottingham

Bring Me The Horizon
Tue 24 O2 Academy, Glasgow
Wed 25 Corn Exchange, Edinburgh
Thu 26 The Dome, Doncaster

Chvrches
Fri 20 Albert Hall, Manchester
Sat 21 O2 Academy, Newcastle
Mon 23 Music Hall, Aberdeen
Tue 24 Fat Sams, Dundee
Wed 25 O2 Academy, Birmingham

Disclosure
Thu 26 SSE Hydro, Glasgow

The Enemy
Fri 20 O2 Forum, London
Sat 21 Empire, Coventry
Sun 22 Wedgewood Rooms, Portsmouth
Tue 24 Riverside, Newcastle
Wed 25 University, Leeds
Thu 26 Garage, Glasgow

Everything Everything
Fri 20 O2 Academy Brixton, London
Sat 21 O2 Apollo, Manchester

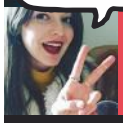
Frank Turner
Sat 21 & Sun 22 Colston Hall, Bristol
Mon 23 & Tue 24 Academy 1, Manchester
Thu 26 Alexandra Palace, London

Gaz Coombes
Wed 25 Hub, Plymouth

Happy Mondays
Fri 20 Academy 2, Manchester
Sat 21 O2 Academy, Leeds
Sun 22 O2 Academy, Leicester
Thu 26 Rock City, Nottingham

Jaws
Fri 20 Sugarmill, Stoke-on-Trent
Sat 21 Copper Rooms, Coventry
Sun 22 Plug, Sheffield
Mon 23 Belgrave Music Hall, Leeds
Wed 25 Tunnels, Aberdeen

Joey Bada$$
Fri 20 Warehouse Project, Manchester
Sat 21 Garage, Glasgow



April, *22, Bromley*
@AprilArabella

The Vaccines
Sun 22 O2 Academy Brixton, London
"I'm excited because they're so amazing live. I'm looking forward to jumping around."

Kano
Thu 26 Heaven, London

The Maccabees
Fri 20 UEA, Norwich
Sun 22 Corn Exchange, Cambridge
Mon 23 The Dome, Brighton
Tue 24 Guildhall, Southampton
Wed 25 O2 Academy, Leeds

Mercury Rev
Fri 20 Art School, Glasgow
Mon 23 RNCM, Manchester
Tue 24 Oval Space, London

New Order
Sat 21 Olympia, Liverpool
Tue 24 Civic Hall, Wolverhampton

Nothing But Thieves
Thu 26 Thekla, Bristol

Palma Violets
Tue 24 Kazimier, Liverpool
Thu 26 Riverside, Newcastle

Paul Weller
Fri 20 Brighton Centre, Brighton
Sat 21 International Centre, Bournemouth
Sun 22 Motorpoint Arena, Cardiff
Tue 24 SSE Hydro Arena, Glasgow
Wed 25 Metro Radio Arena, Newcastle

Prides
Sat 21 O2 ABC, Glasgow
Sun 22 Lemon Tree, Aberdeen
Mon 23 Liquid Room, Edinburgh
Thu 26 Limelight, Belfast

Slaves
Fri 20 University, Newcastle
Sat 21 O2 Ritz, Manchester
Mon 23 Beckett University, Leeds
Tue 24 O2 Academy, Liverpool
Wed 25 Wulfrun Hall, Wolverhampton

The Spook School
Fri 20 Joker, Brighton
Sun 22 The George Tavern, London

The Vaccines
Fri 20 Captial FM Arena, Nottingham
Sun 22, Mon 23 & Thu 26 O2 Academy Brixton, London
Wed 25 Corn Exchange, Cambridge

Vant
Fri 20 Boileroom, Guildford
Sat 21 Esquires, Bedford

Viet Cong
Wed 25 Music Hall, Ramsgate

Yak
Fri 20 Magnet, Liverpool
Sat 21 Start The Bus, Bristol
Tue 24 Brudenell Social Club, Leeds
Wed 25 Broadcast, Glasgow
Thu 26 Sneaky Pete's, Edinburgh

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WED 2ND DEC - O2 ACADEMY2 BIRMINGHAM
THU 3RD DEC - O2 ACADEMY2 LIVERPOOL
FRI 4TH DEC - O2 ACADEMY ISLINGTON
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MON 8 FEB	LEEDS O_2 ACADEMY
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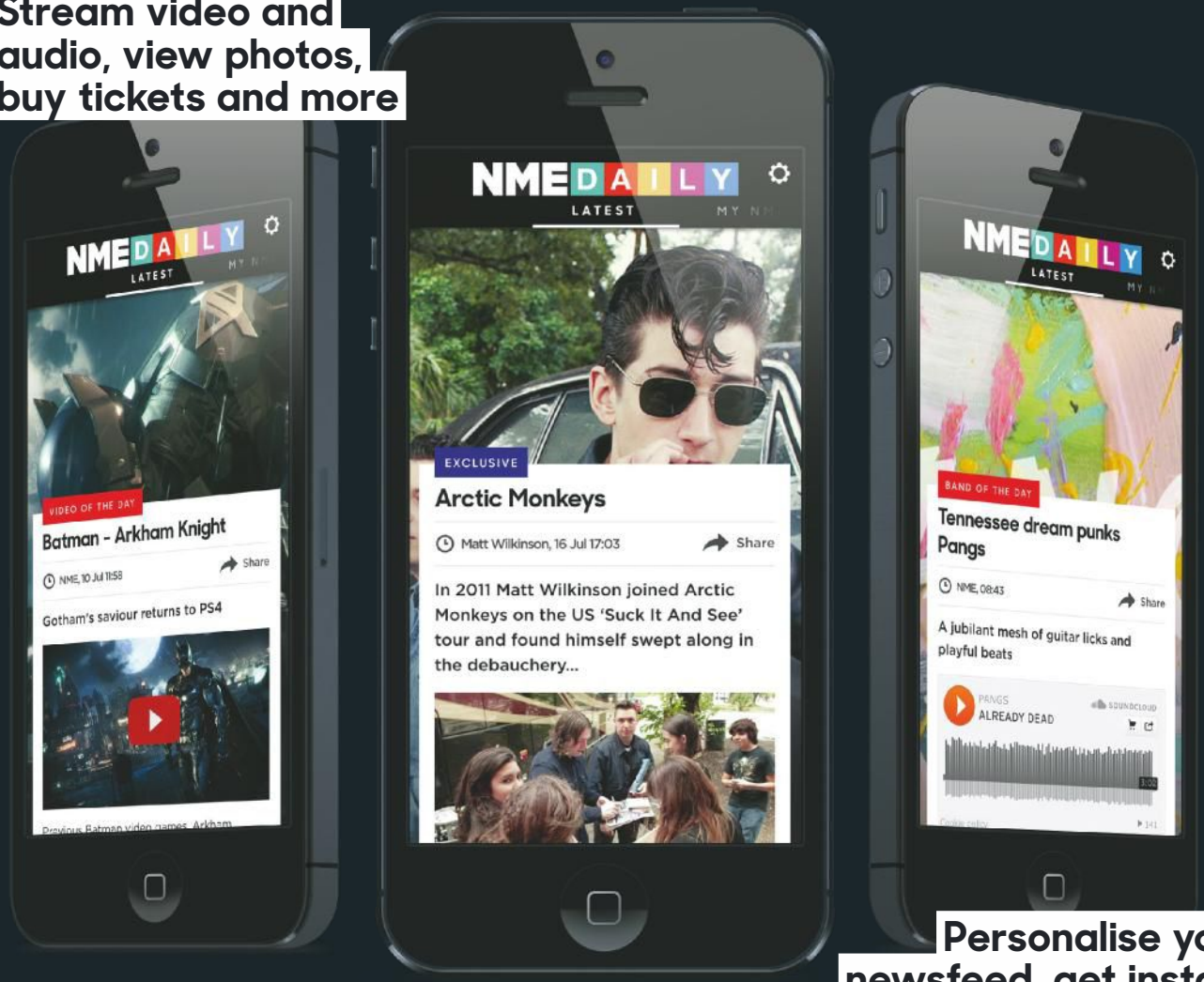

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Soundtrack of my life

Karl Pilkington

Globe-trotting TV presenter & Ricky Gervais sidekick

The first song I remember hearing

ERIC SPEAR
The theme to Coronation Street
"Not a song, but it's the first bit of music I remember hearing. I associate it with food as we always watched it while eating our tea."

The first record I bought

VARIOUS ARTISTS
The Hits Album
"I used to listen to stuff my brother and sister had bought. It might have been 'The Hits Album' from a charity shop. Proper value for money. Thirty hits from Sade to The Stranglers."

The song that gets me out of bed in the morning

TONY HYMAS
The Mr Men theme tune
"This is my phone alarm. It's a relaxing way to wake up. I tried to break a record by listening to it 1,300 times, but there was no Guinness World official to witness it."

The first gig I went to

PUBLIC ENEMY/ RUN DMC
Manchester Apollo
"I remember this gangly fella with long permed hair on crowd control. As the audience surged forward during 'Fight The Power', he tried to single-handedly push everyone back yelling, 'Sit the f**k down.' I doubt he made it home unless it was via the hospital."

The album that reminds me of home

DEAN MARTIN
Greatest Hits
"My dad worked nights so I couldn't play music or watch television as it would wake him up. But we'd blare out music when we were at our caravan in Wales. We had an eight track that played The Platters and Dean Martin."

The song I'll do at karaoke

NEIL DIAMOND
I Am... I Said
"I killed time on a flight to LA and learned all the words."

The song I listen to when I travel

JOY DIVISION
Atmosphere
"Years ago you couldn't take your whole collection abroad, so I'd spend ages making compilation tapes. Now I've got everything I want on my phone. I listen on random. Last trip it selected Rodríguez, Rod Stewart, Elvis, Bloodstone, Stevie Wonder, New Order and Joy Division's 'Atmosphere'. It's a good one, innit?"

The song I used to hate

BRUCE SPRINGSTEEN
Born To Run
"When I worked in Cordon Bleu supermarket in the precinct they only had one cassette. It featured 'Born To Run', which I can appreciate more now that I'm not pricing up frozen chicken legs."

Go to NME.com for more Soundtracks

The song that makes me want to dance

SHALAMAR
A Night To Remember
"A day doesn't go by without me having a dance. This is the first time I saw the moonwalk on telly. Everyone on our estate did the moonwalk due to the amount of dogsh*t around. It was a good way of getting sh*t off your shoes."

The song I want played at my funeral

BLACK LACE
Do The Conga
"I'm not arsed. The only funeral I've been to is one I went to while filming about death in Ghana, where they did loads of dancing. I thought that was well good."

***Karl Pilkington: The Moaning Of Life 2,* Tuesdays at 9pm on Sky 1**

LAST WORD

The wisdom of the *NME* archives

THIS WEEK
DAVID BOWIE
Rock legend
November 25, 1995

"I think there's a real searching quality to this present generation that will explode, either in anger or great creativity or in a wonderfully innovative way of dealing with a society which is completely dysfunctional."

INTERVIEW: RICH PELLEY PHOTOS: LYNN GOLDSMITH/CORBIS, NICK VACCARO/CORBIS

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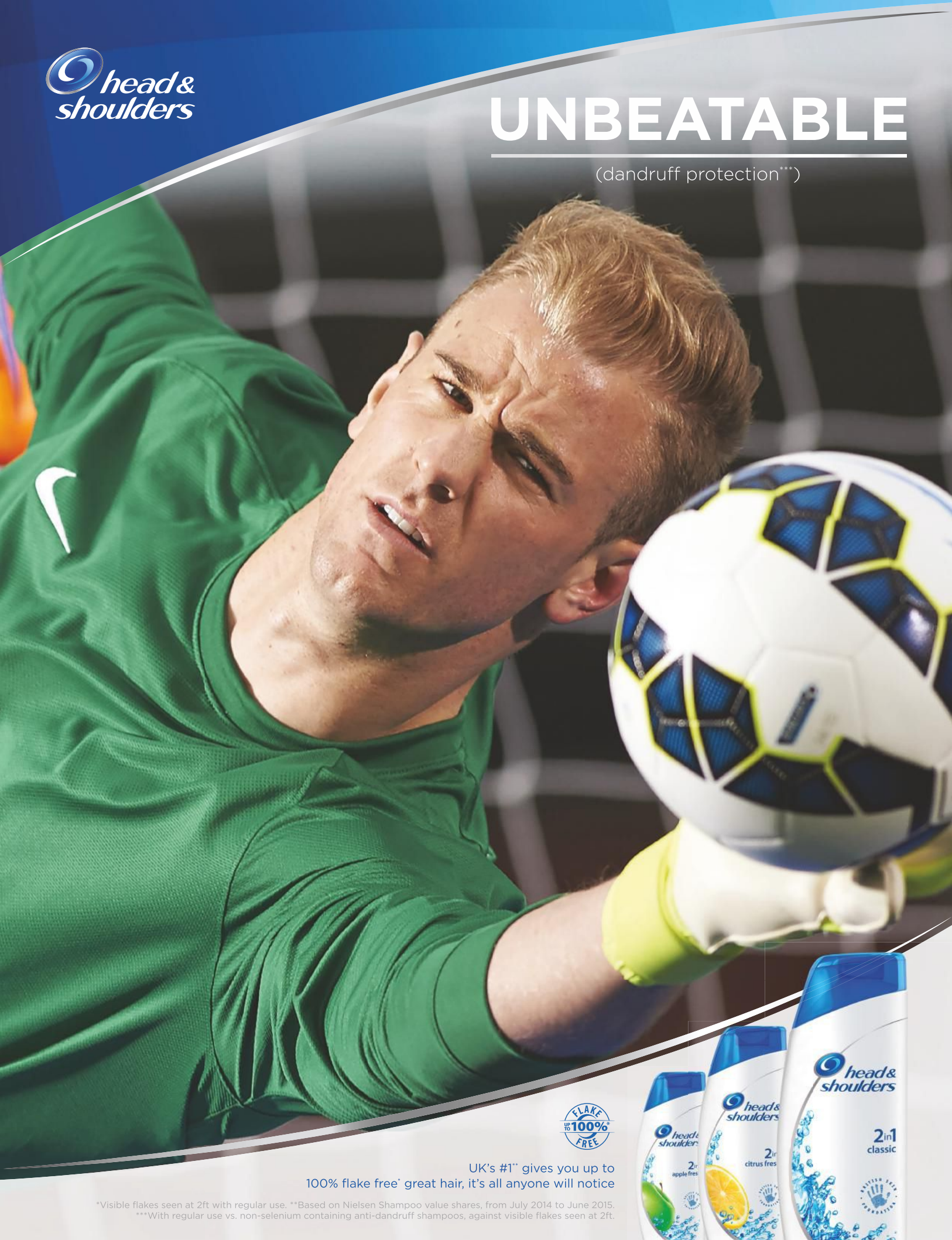

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